Suzuki®

Bass School

Volume 2

Bass Part

Revised Edition

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications. In addition, there are piano accompaniment books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short-term programs and long-term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association; the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan; The Suzuki Association of the Americas, P.O. Box 17310, Boulder, Colorado 80308; or Summy-Birchard Inc., c/o Warner Bros. Publications, 15800 N.W. 48th Avenue, Miami, Florida 33014, for current Associations' addresses.

CONTENTS

1 **Sakura (Cherry Blossoms),** *Japanese Folk Song* 6

2 **French Folk Song,** *Folk Song* 7

3 **May Time,** *W. A. Mozart* 8

4 **Rigadoon,** *H. Purcell* 9

5 **Minuet No. 1,** *J. S. Bach* 10

6 **Etude,** *S. Suzuki* 11

7 **The Happy Farmer,** *R. Schumann* 13

8 **Moon over the Ruined Castle,** *R. Taki* 14

9 **Theme from the Mahler Symphony No. 1**, *G. Mahler* 15

10 **Goblin's Dance,** *W. K. Lyons* 16

11 **Shortnin' Bread,** *Folk Song* 17

12 **English Folk Song,** *Folk Song* 18

13 **Long, Long Ago,** *T. H. Bayly* 19

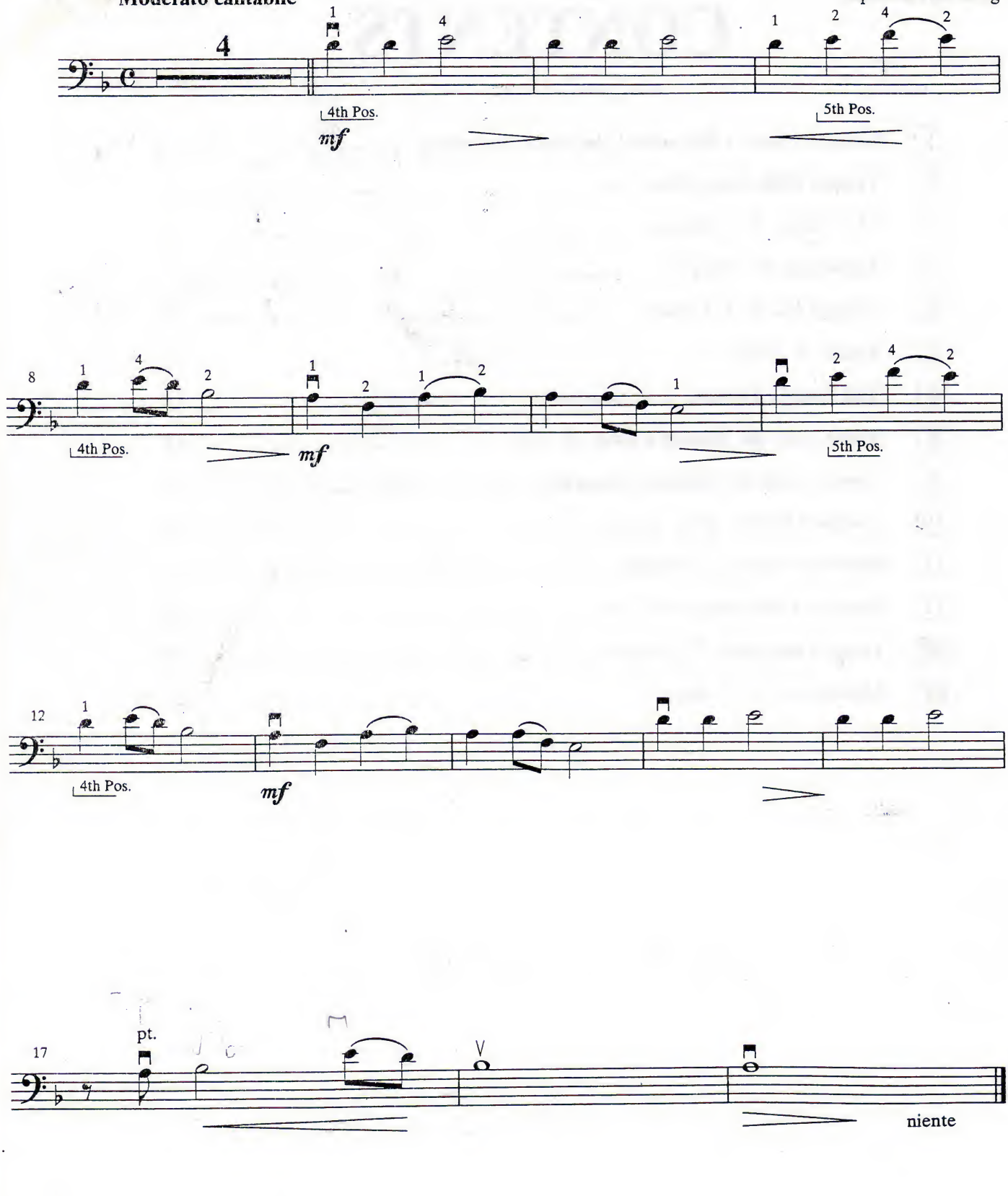
14 **March in G,** *J. S. Bach* 20

1

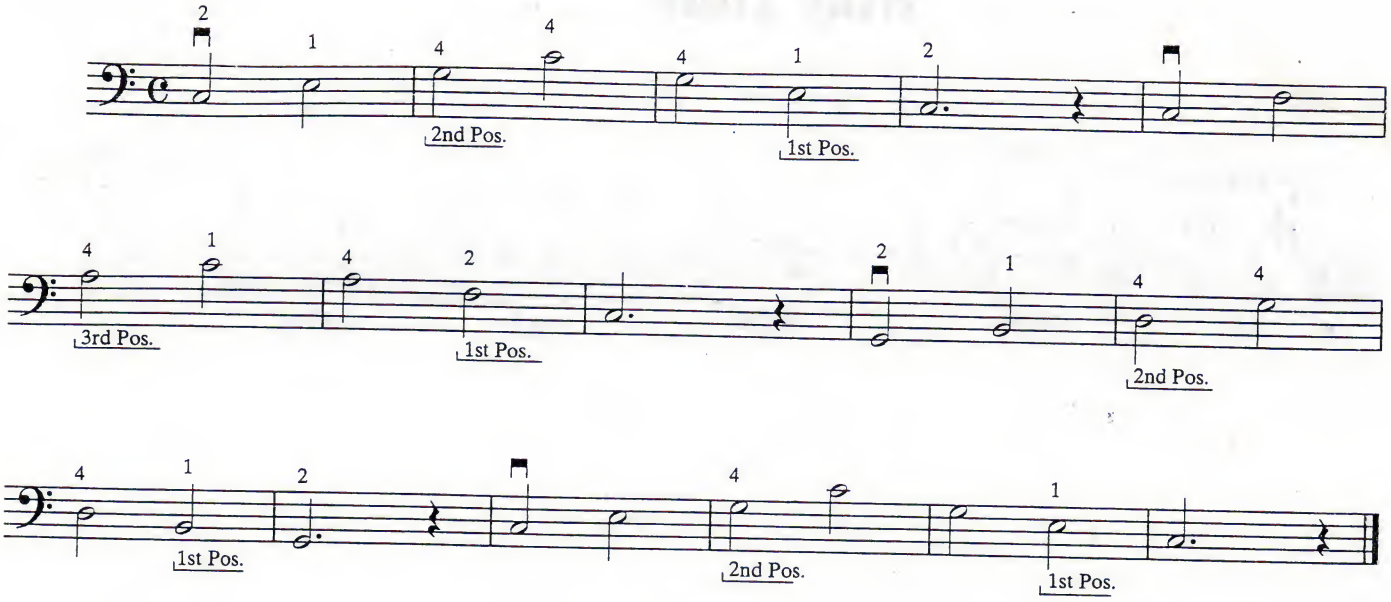
Sakura (Cherry Blossoms)

Moderato cantabile

Japanese Folk Song



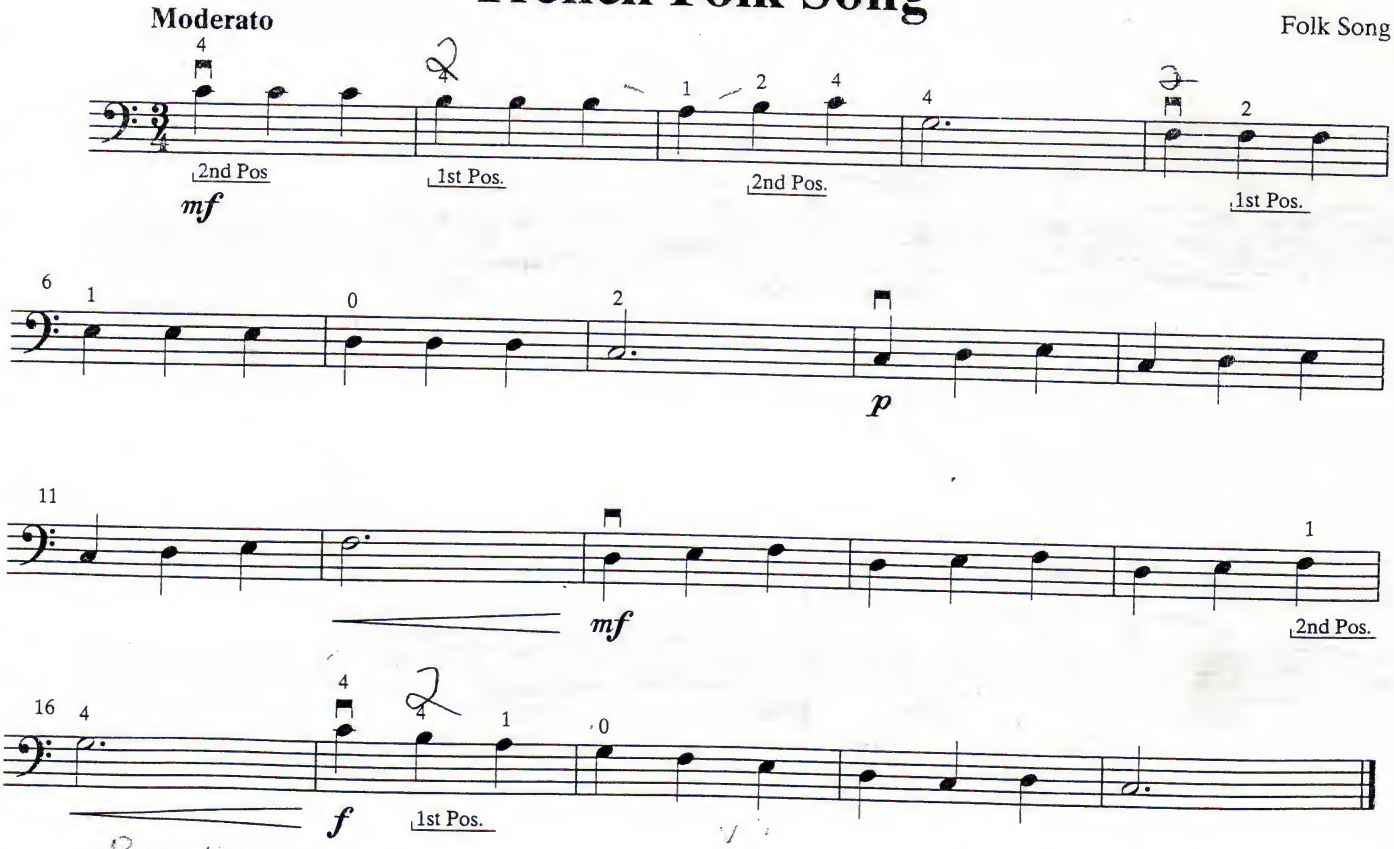
Tonalization in C



2

French Folk Song

Folk Song

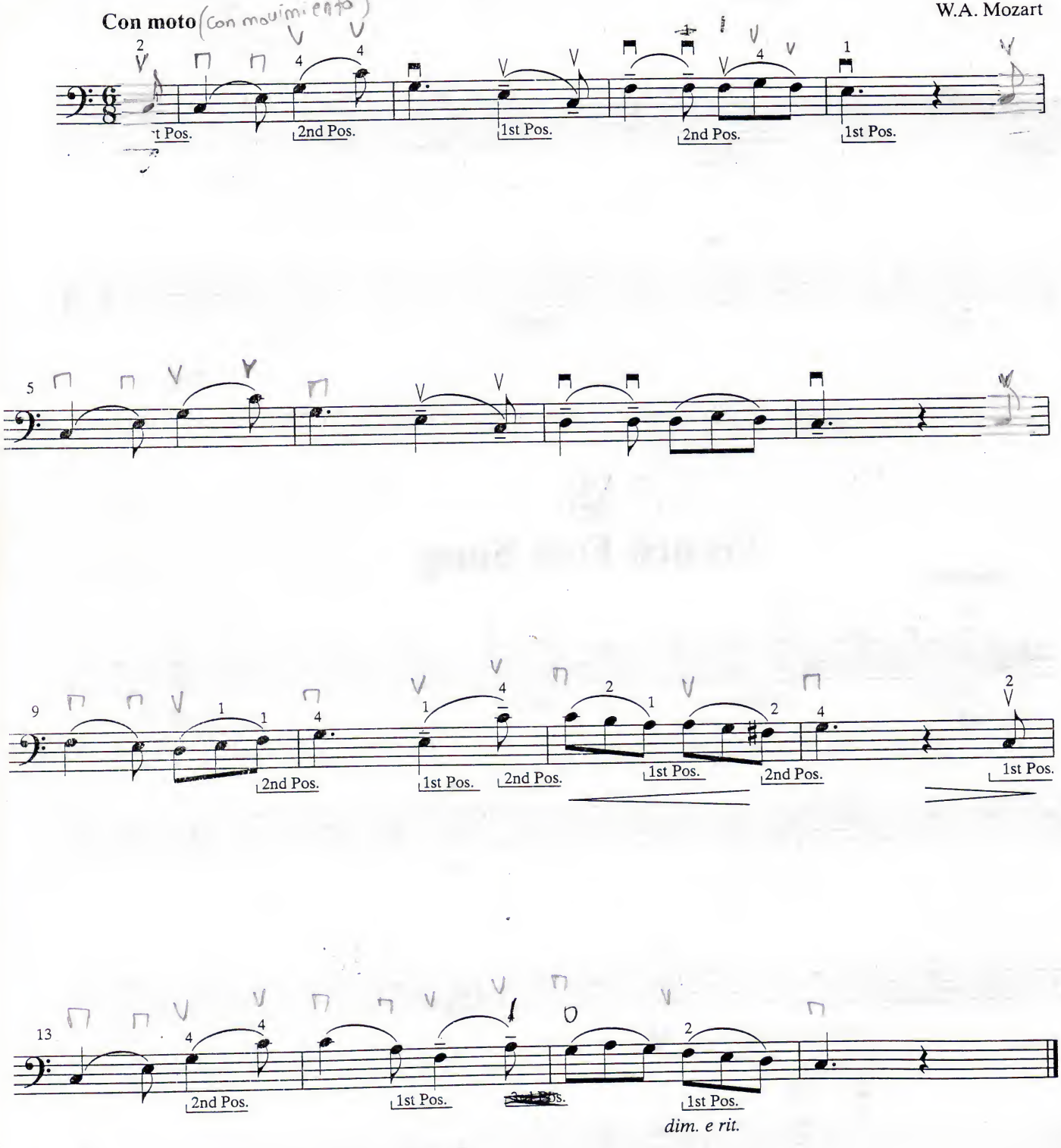


3

May Time

Con moto (Con movimiento)

W.A. Mozart

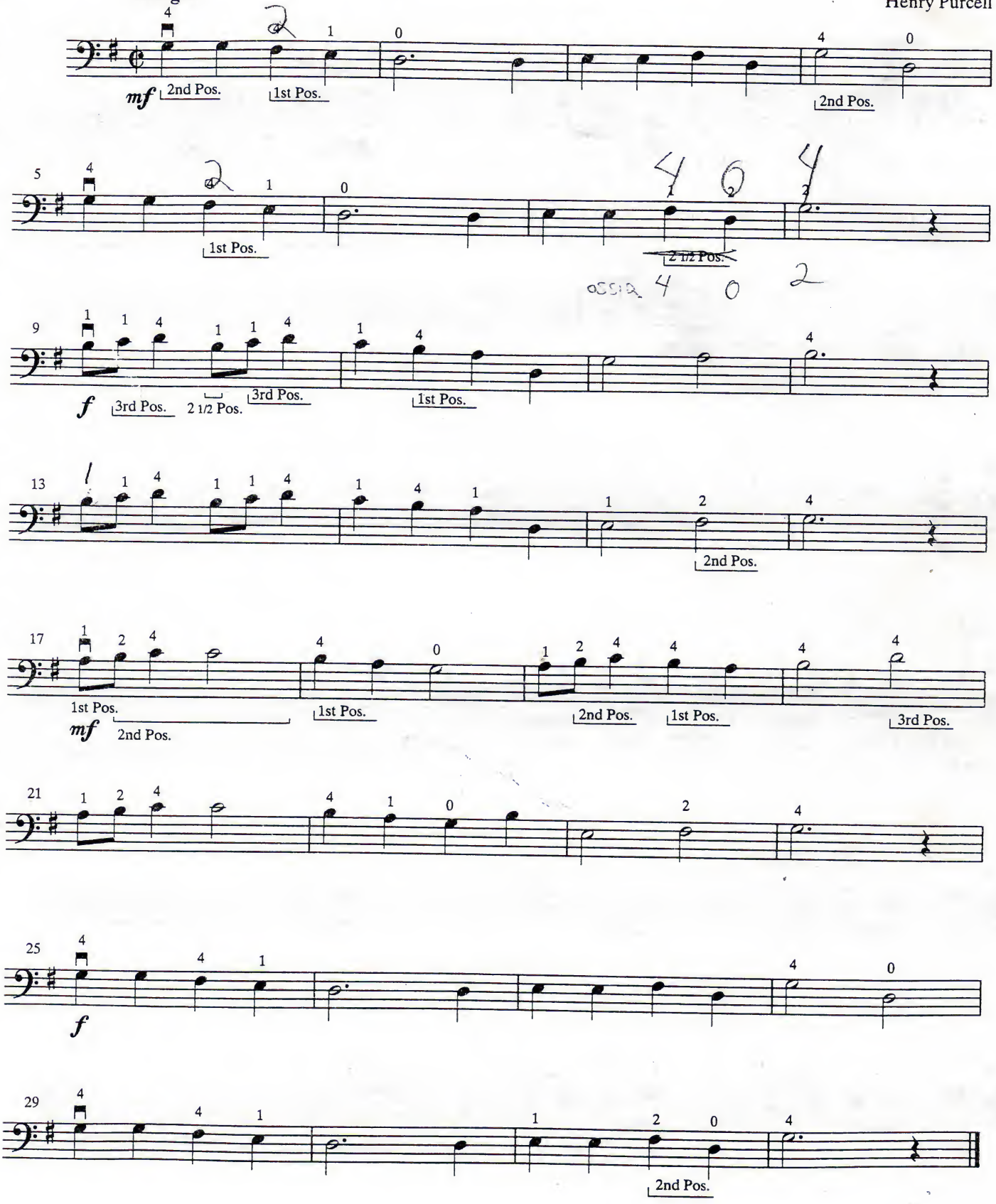


4

Rigadoon

Allegro

Henry Purcell

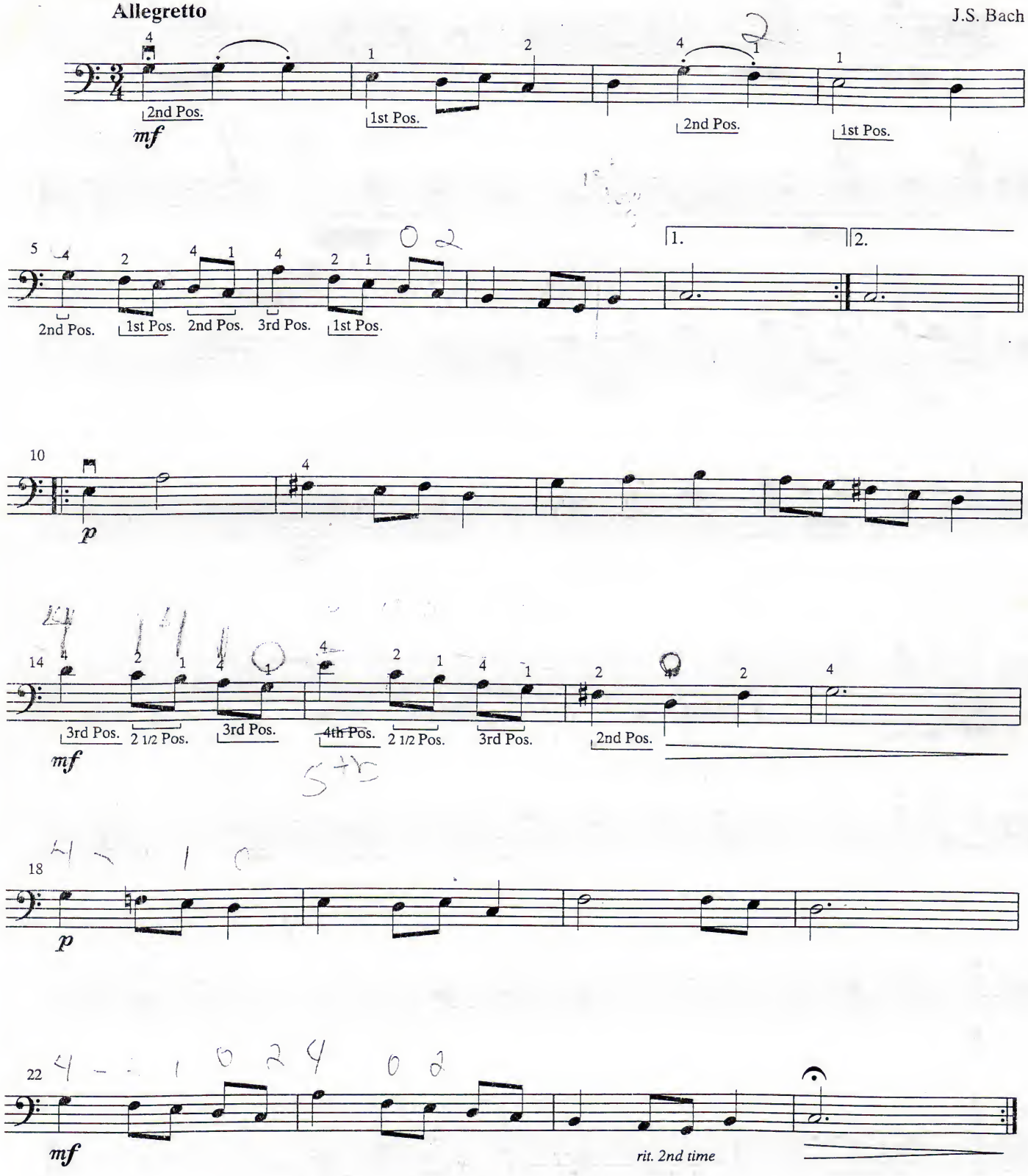


5

Minuet No. 1

Allegretto

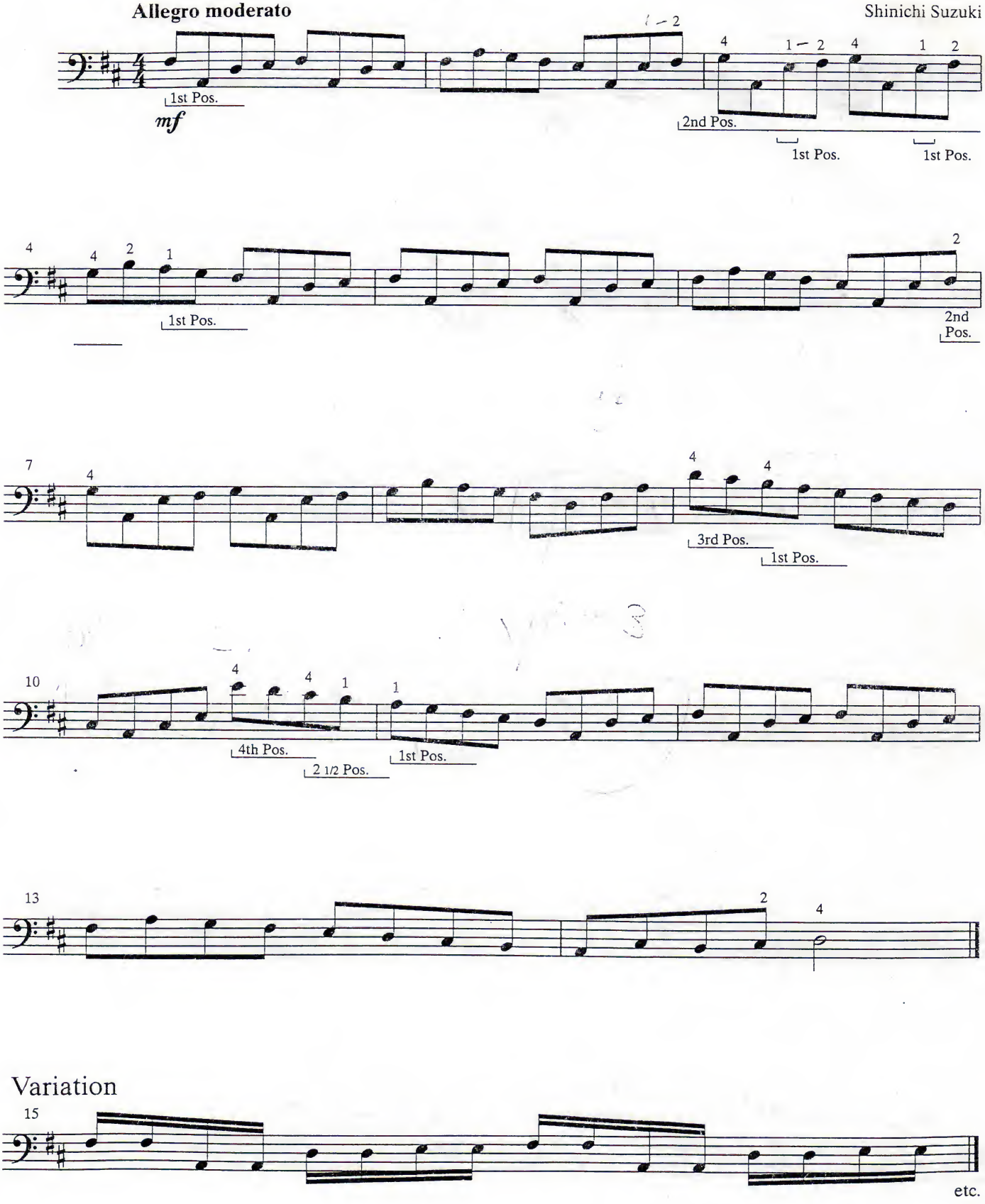
J.S. Bach



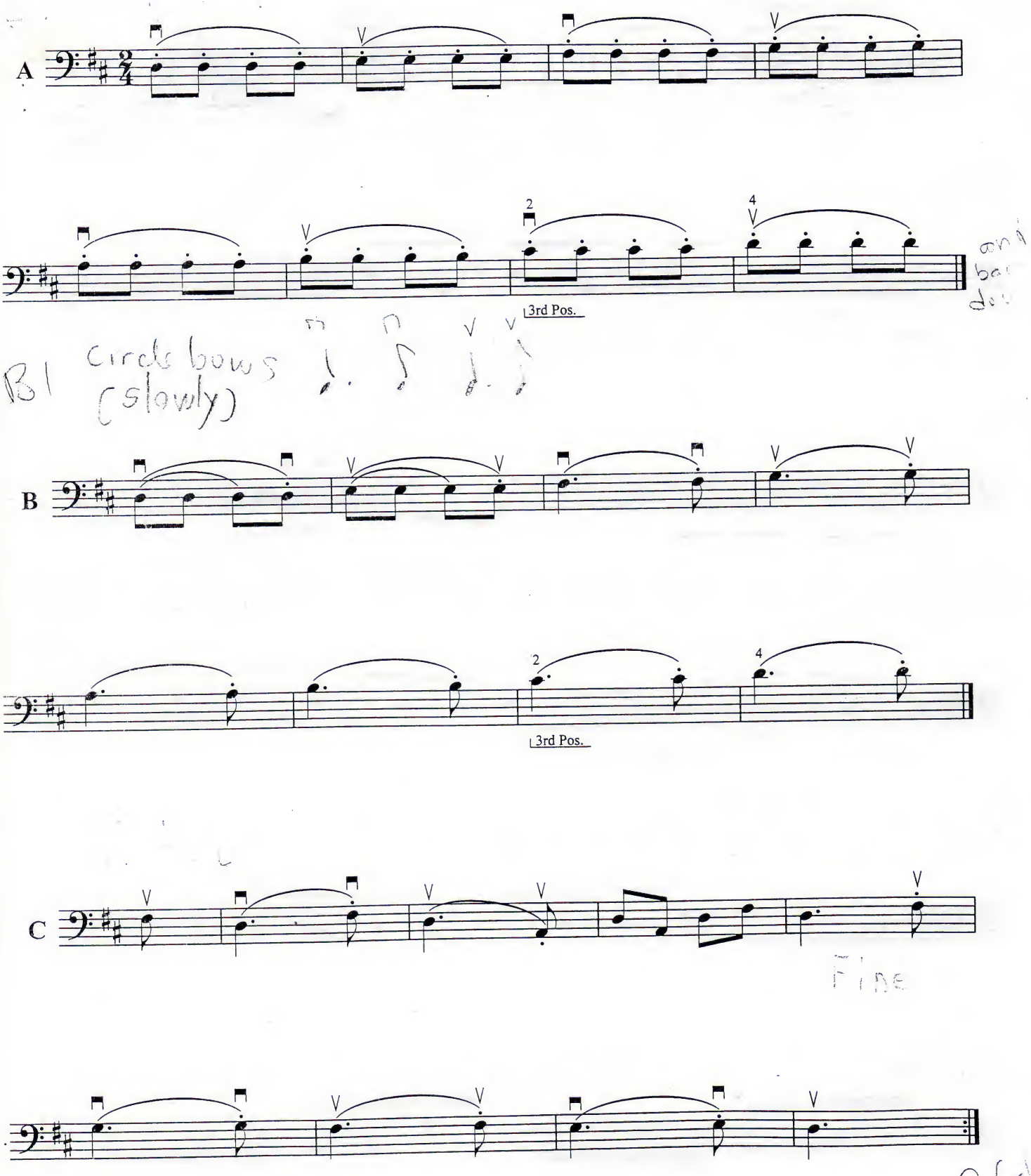
6 Etude

Allegro moderato

Shinichi Suzuki



Bowing Preparation for Happy Farmer

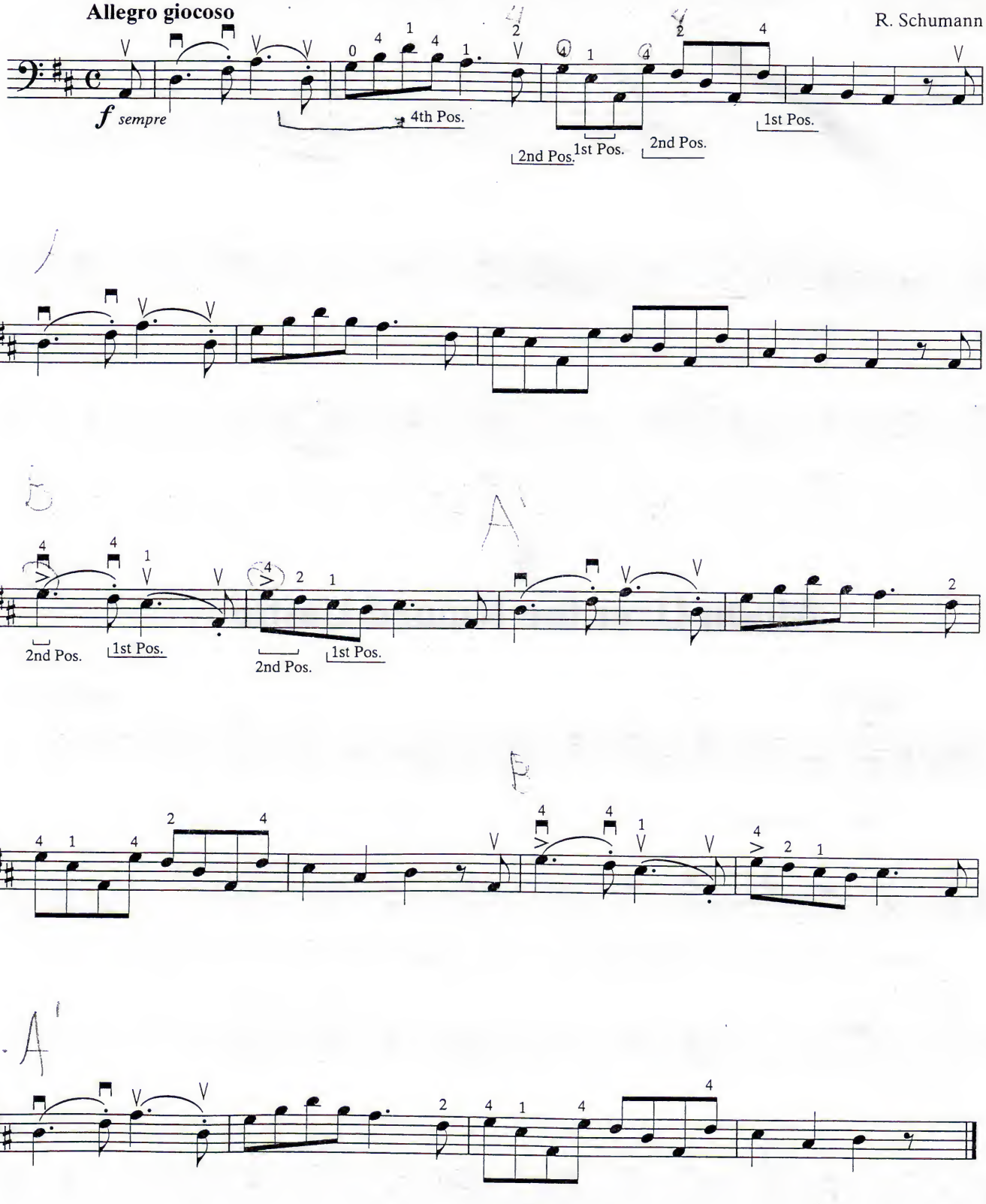


7

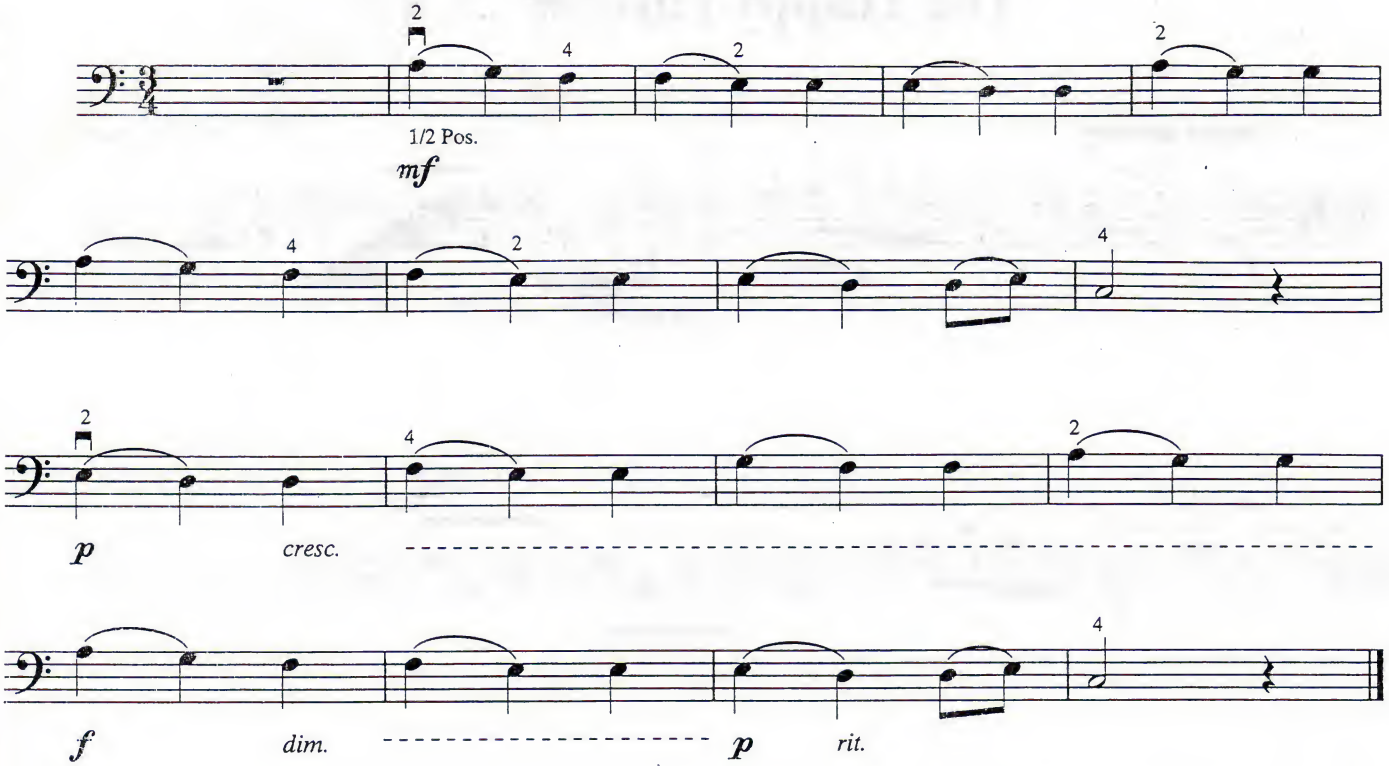
The Happy Farmer

Allegro giocoso

R. Schumann

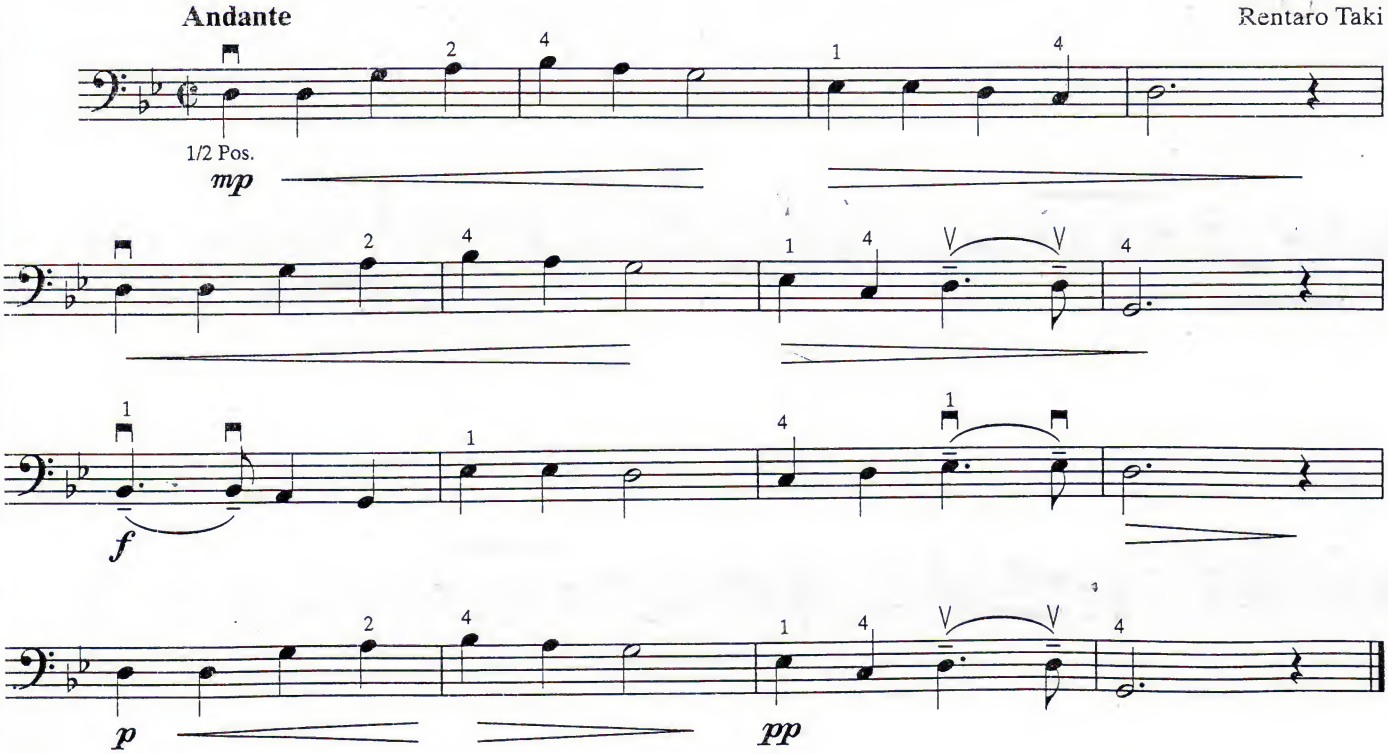


Fingering Preparation



8

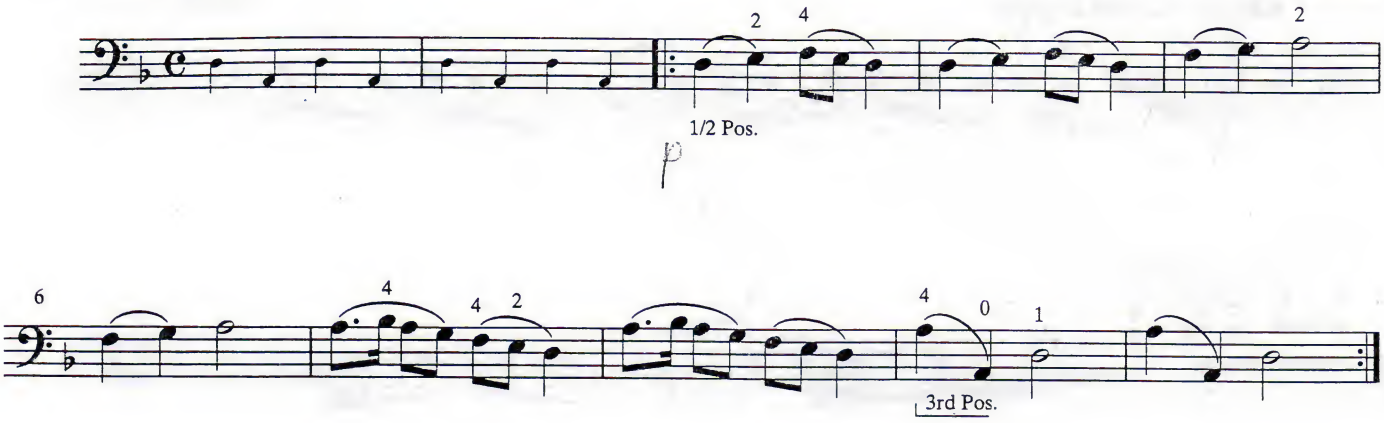
Moon Over the Ruined Castle



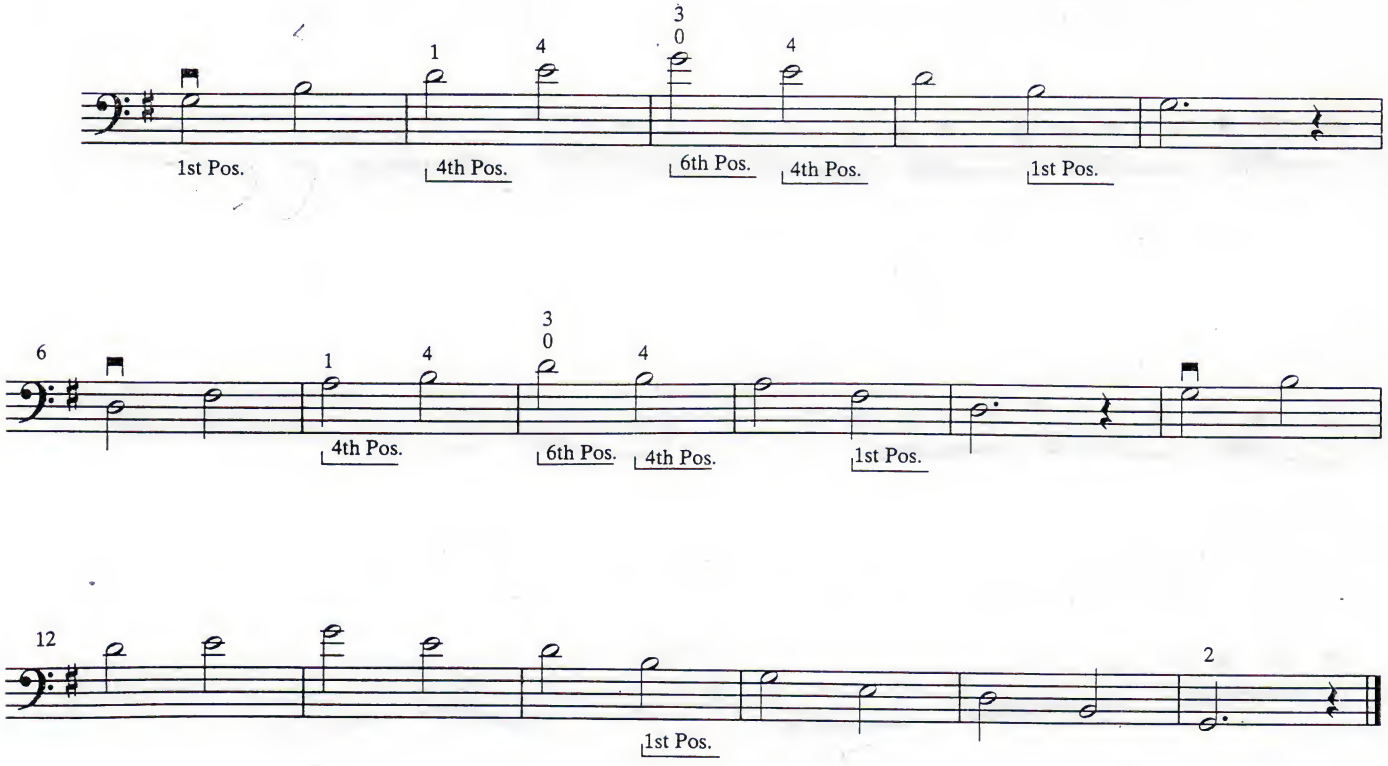
Theme from the Mahler Symphony No. 1

Stately

G. Mahler



Tonalization in G

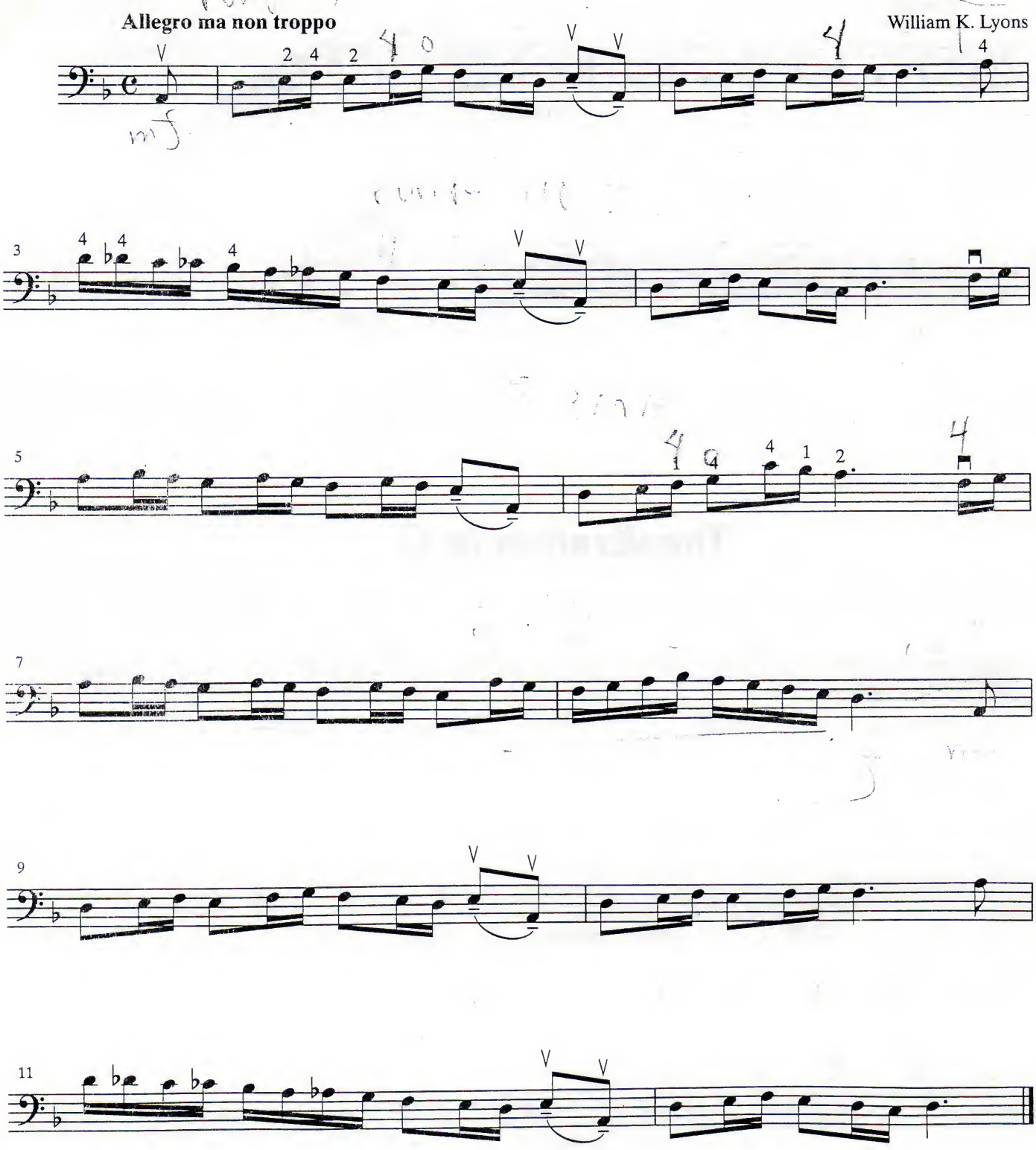


10

Goblin's Dance

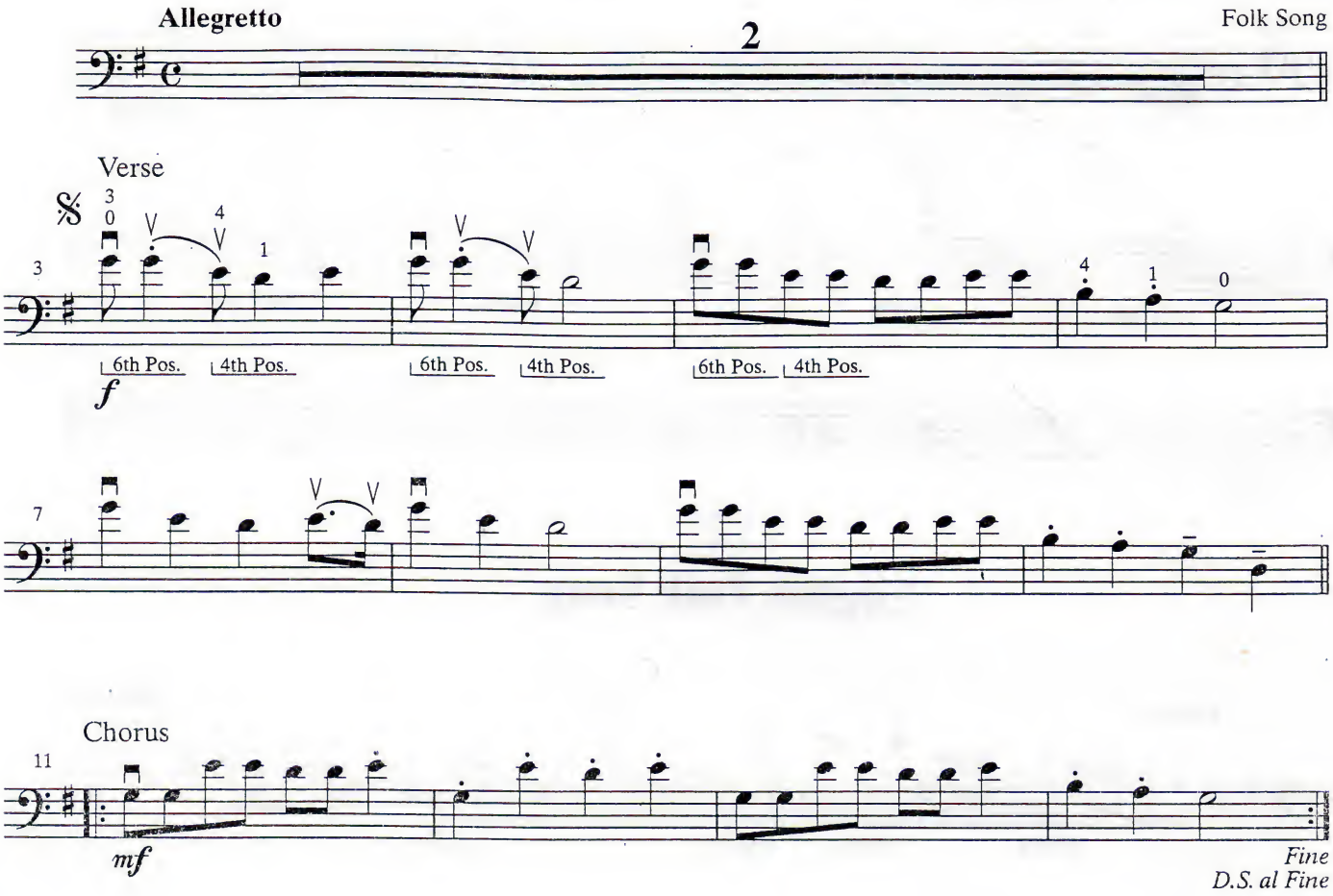
Allegro ma non troppo

William K. Lyons

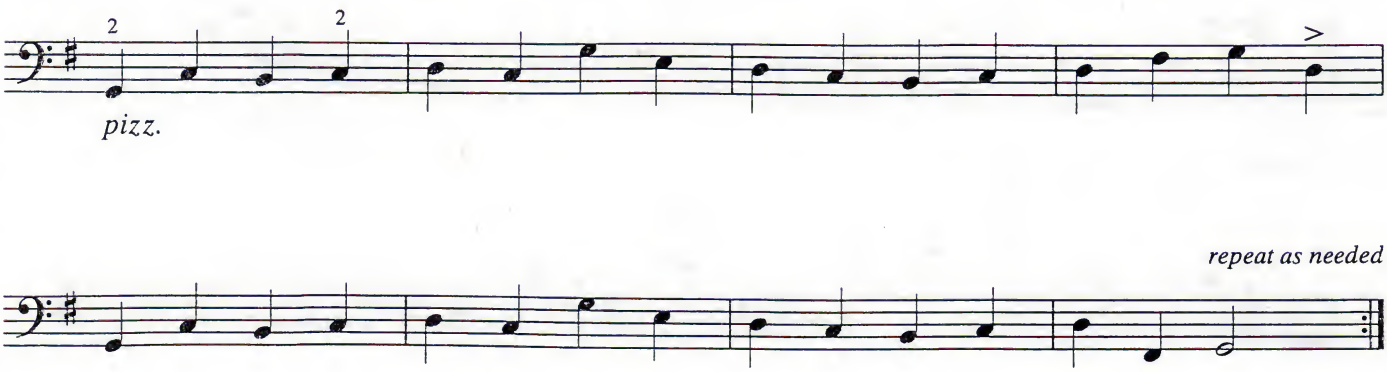


11

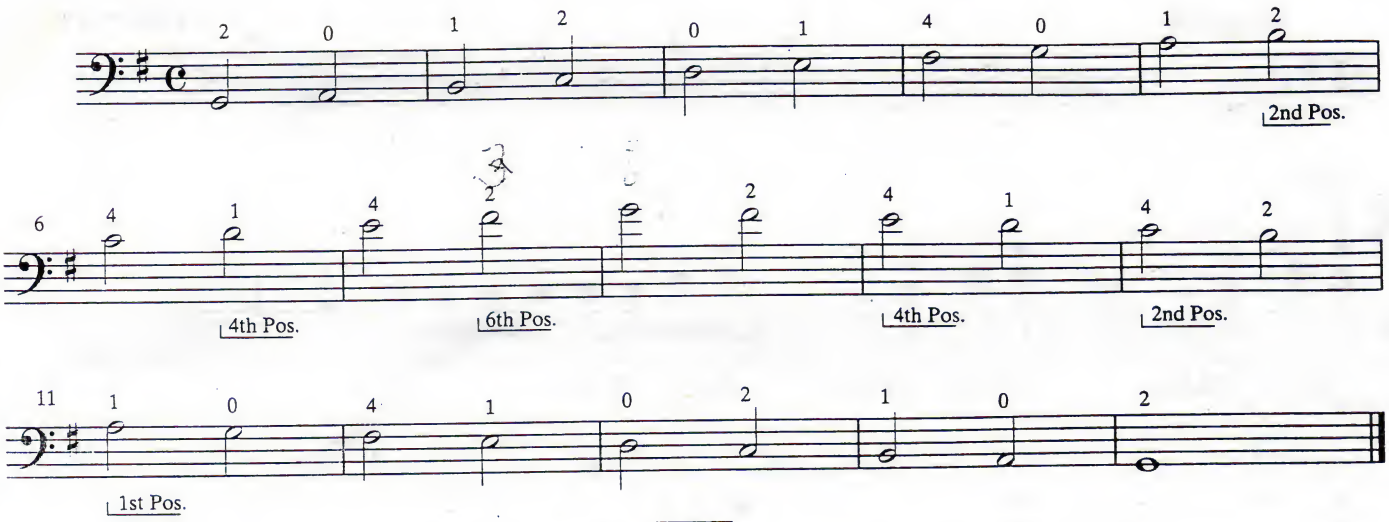
Shortnin' Bread



Bass line - Can be played with the Chorus or both the Verse & Chorus

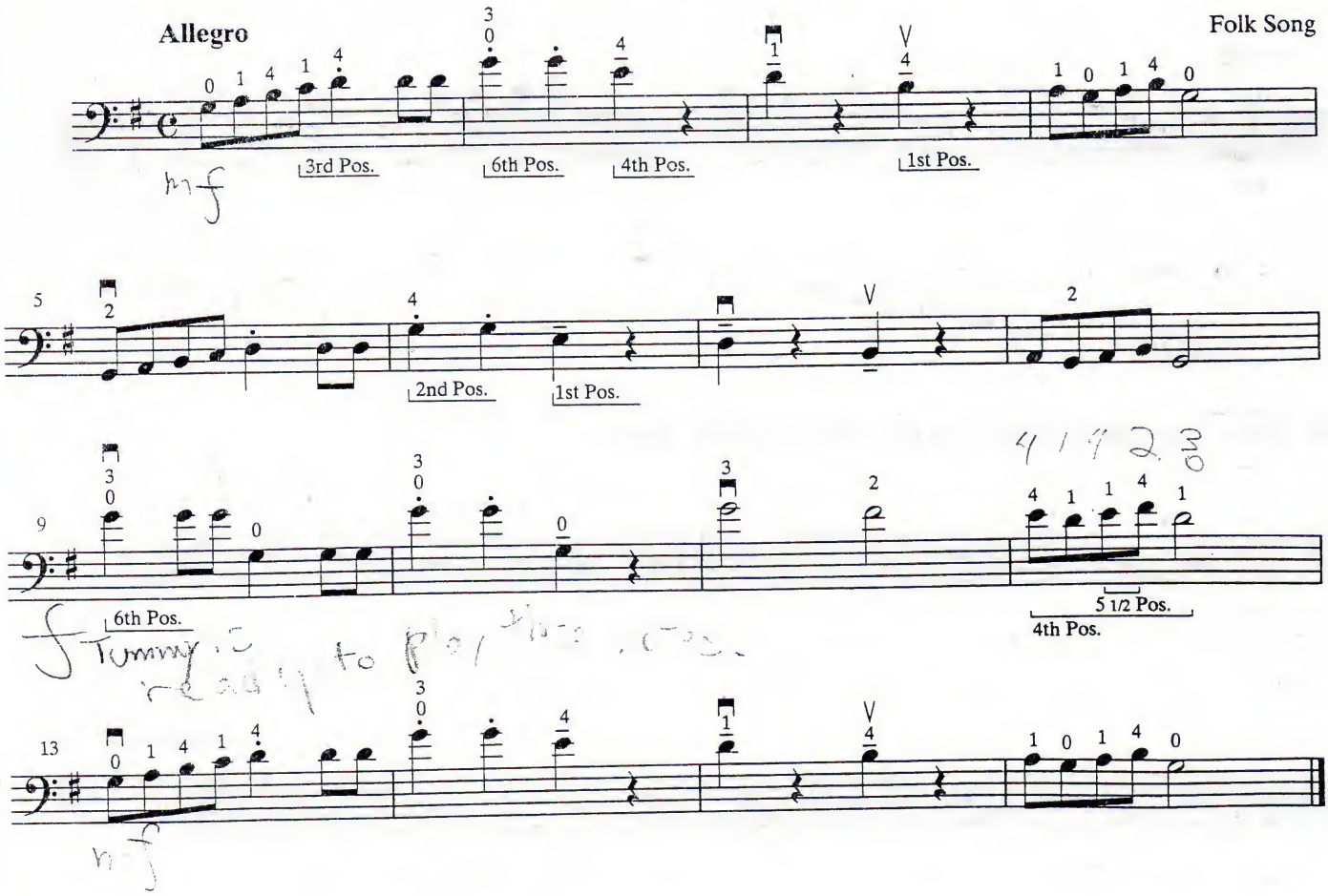


G Major Scale



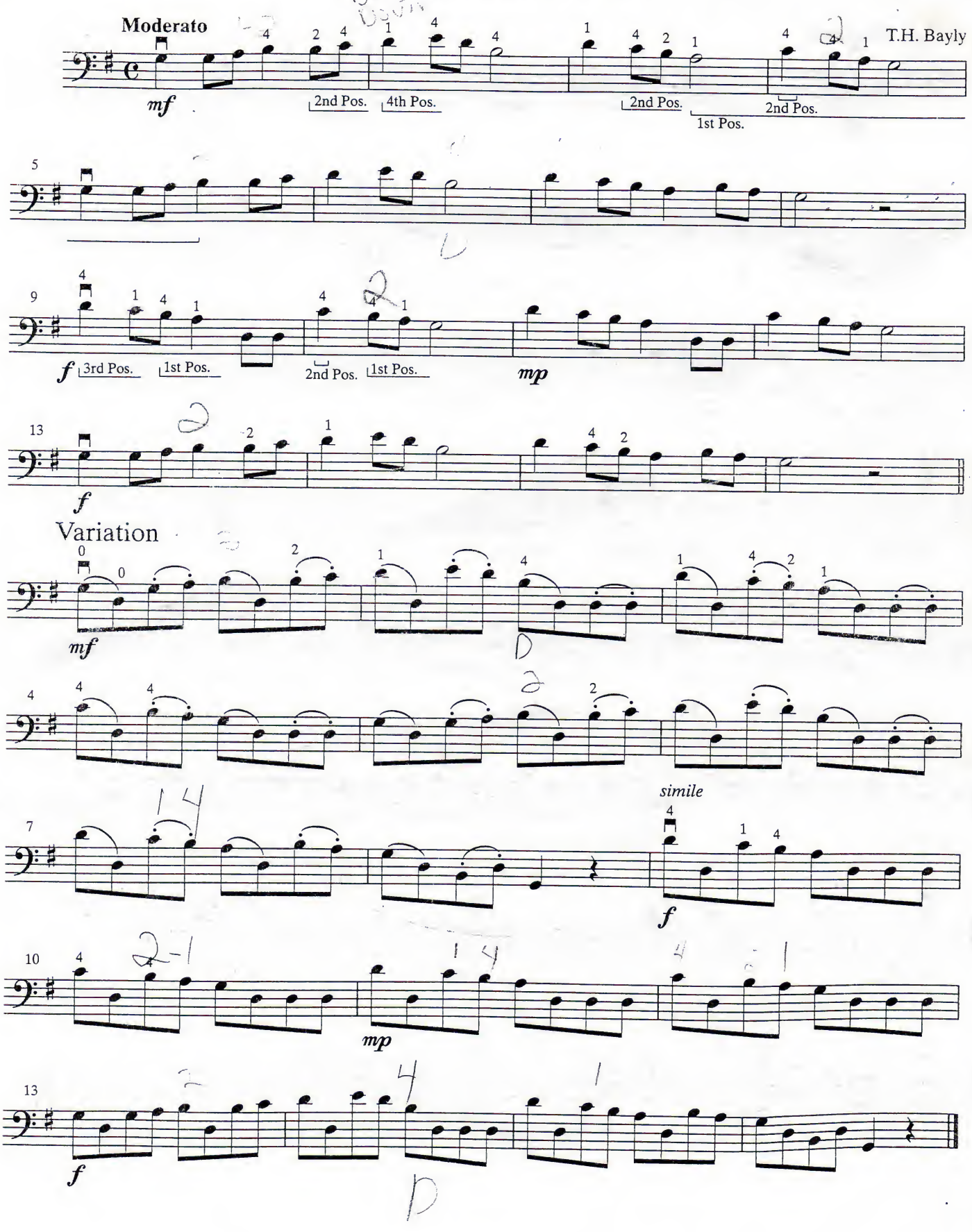
12

English Folk Song

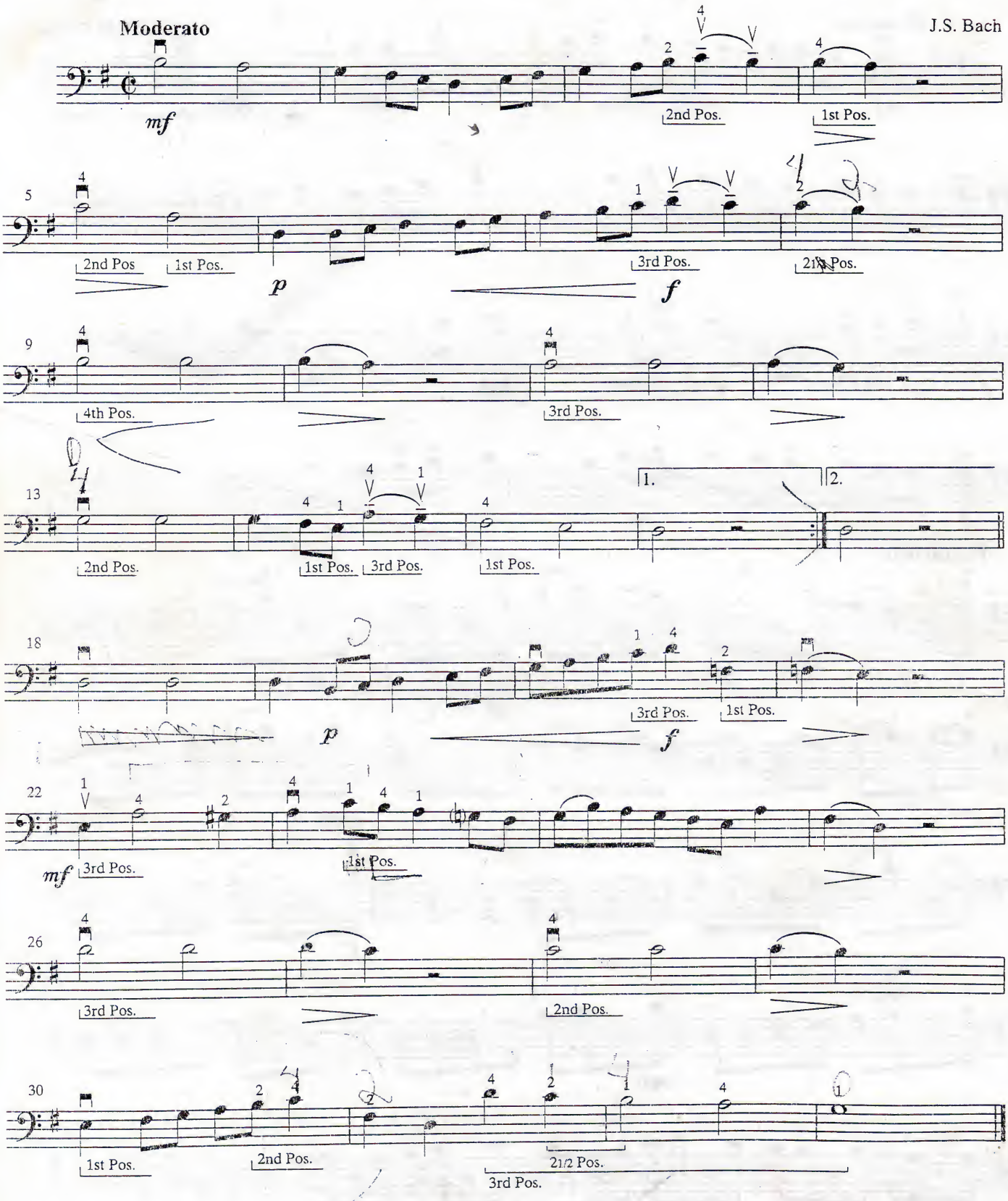


13

Long, Long Ago



14
March in G

Moderato

J.S. Bach